



CEDRIC DUPONT ANTIQUES

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A very high quality French 18th century Louis XVI period mahogany and ormolu desk/writing table, signed C. Mauter. The desk is raised by elegant circular tapered fluted legs with fine fitted ormolu sabots and richly chased fitted foliate chandelles. Above each leg are lovely fluted block reserves with additional finely detailed fitted chandelles. The scalloped shaped apron displays three drawers, each decorated with most attractive ormolu keyhole escutcheons. Each side displays a recessed panel while the back showcases the beautiful mahogany grain. Above is the tan colored fitted leather writing surface with a fine foliate gold tooled band and central reserve set within a mottled mahogany border.

Conrad Mauter (1742-1810) Born in Germany, but emigrated to Paris in 1765 where he became a master cabinetmaker. Mauter aka Motaire, was cabinetmaker to the Comte d'Artois, brother to King Charles X. One of the most prolific producers of furniture at many royal homes and castles, but subsequently much destroyed during the revolution. Mauter continued to manufacture, notably tables of all kinds, and his business was still prosperous after his death.





