



CEDRIC DUPONT ANTIQUES

PALM BEACH

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A spectacular and large scale Flemish early 19th century Rosewood, Mahogany, Ebony, ivory, Tortoiseshell and ormolu specimen cabinet. The fifteen drawer one door cabinet is raised by its original base with six exceptional most decorative turned legs with topie shaped feet below block supports adorned with foliate ormolu mounts each connected by similar beautiful turned stretchers. Above each leg are additional lovely pierced foliate ormolu mounts flanking three drawers each displaying two superb ivory and Tortoiseshell inlaid plaques with intricately detailed scenes depicting hunting and soldiers below the French polished top with a delicate inlaid ivory border. The cabinet above is raised by striking richly chased ormolu claw feet grasping Rosewood balls with a fine double mottled border. At the center is a single door decorated with a beautiful brick like design with soldiers on horses within an arched gateway above inlaid hunting scenes and flanked by impressive Tortoiseshell columns with mottled ormolu plinths and capitals. The door opens to reveal a stunning inlaid checkerboard design with the three original arched mirrors below an impressive dome like design with the door is also finished on the inside with exceptional inlaid geometric designs and the striking original hardware. Flanking the door are four drawers each decorated with two stunning inlaid Tortoiseshell and ivory plaques framed within most decorative mottled wavy borders and displaying foliate ormolu keyhole escutcheons and beautiful pierced plaques and rosettes throughout. Above are three drawers decorated with exquisite etched ivory displaying finely detailed foliate designs and lovely inlaid Tortoiseshell reserves with fine pierced ormolu pulls. The impressive top crown displays a central plaque with a finely inlaid reserve of Don Quixote set on a lovely etched ivory background framed within charming scrolled foliate designs, pierced scrolled foliate ormolu movements at each side, and a superb baluster designed gallery with richly chased foliate maidens, fine rosettes, and striking finials of open wing eagles wearing a crown.

Don Quixote is a Spanish epic novel by Miguel de Cervantes. Originally published in two parts, in 1605 and 1615, its full title is *The Ingenious Gentleman Don Quixote of La Mancha* or, in Spanish, *El ingenioso hidalgo don Quixote de la Mancha*. A founding work of Western literature, it is often labeled as the first modern novel and one of the greatest works ever written. Don Quixote is also one of the most-translated books in the world. The book had a major influence on the literary community, as evidenced by direct references in Alexandre Dumas' *The Three Musketeers* (1844), Mark Twain's *Adventures of Huckleberry Finn* (1884), and Edmond Rostand's *Cyrano de Bergerac* (1897), as well as the word quixotic.





