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A sensational and exceptionally detailed Flemish 17th century Oil on Canvas, by world renowned artist, Gaspar Pieter Verbruggen. This remarkable painting is of a classical scene showing vividly hued flora and flowers pouring over from the top of a monumentally scaled urn. Centering the painting are three wonderfully executed cherubs with charming facial expressions amidst flowers. At the base of, and in the shadows of the urn, is a striking and spectacularly detailed mermaid. This very impressive still life painting is set within its original richly carved giltwood frame. The frame displays fine floral and foliate carved movements. Wonderful proportions and details throughout. Gaspar Pieter Verbruggen (1664-1730) was born in Antwerp and is renowned for his paintings of still lifes, floral still lifes, fruit still lifes and art galleries. He became master in the Antwerp Guild of St. Luke.



