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An elegant and high quality Continental 19th century Louis Philippe Period Giltwood framed Print, after Winterhalter. This stunning signed and dated 1859 print depicts an episode from the legend of Roderick, the last king of the Spanish Visigoths. After spying on his maids of honor to determine the fairest among them, the king chose Florinda (at center left), who became the object of his love. This print, which was shown at the Salon of 1853, is a replica of a version of the same size given by Queen Victoria to Prince Albert in 1852. Winterhalter used a similar composition for Empress Eugénie Surrounded by her Ladies in Waiting. The giltwood frame displays elegant scrolled foliate etched designs throughout.

Franz Xaver Winterhalter (20 April 1805 – 8 July 1873) was a German painter and lithographer, known for his flattering portraits of royalty and upper-class society in the mid-19th century. His name has become associated with fashionable court portraiture. Among his best known works are Empress Eugénie Surrounded by her Ladies in Waiting (1855) and the portraits he made of Empress Elisabeth of Austria (1865).





