



CEDRIC DUPONT ANTIQUES

P A L M B E A C H

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A striking and very high quality complete set of eight French 19th century Louis XVI ormolu sconces, signed by François Linke. Each single arm sconce displays a most elegant scrolled fluted backplate with an impressive richly chased bearded face below finely detailed acanthus leaves. The lightly curved single arm also displays a fine fluted design, foliate bobèche, and candle cup.

Henry Vian (1860-1905) was a celebrated bronzier who specialized in the production of bronzes in the eighteenth century style, particularly light fittings, cases with bronze mounts and chandeliers of great quality. He participated in the Great Exhibition of 1878, 1889 and 1900 and received a Gold Medal in 1889. His workshop was based at 5 rue de Thorigny in Paris. His wife and son ran the business after his death in 1905 until 1944, when the city of Paris took over the premises for the Ecole des Métiers d'Art.



