

PALM BEACH

The largest collection of important 17th, 18th and 19th century French, Italian and Continental Antique furniture and accessories in the United States. Luxuriously showcased in a truly authentic European ambiance of a custom designed two-story 20,000 square foot gallery.

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A charming and high quality complete set of eight French 19th century Neo-Classical ormolu two arm sconces, attributed to Pierre-Philippe Thomire. Each sconce is centered by an elegant tapered back plate in the shape of a quiver with a fine bottom acorn finial and the impressive eternal flame above. Beautiful rinceau shaped scrolled foliate designs lead up to the charming cherubs at the center. Each richly chased cherub is leaning forward while holding an intricately detailed snake in each arm with foliate candle cups. A unique model with all original gilt throughout.

Pierre-Philippe Thomire (1751-1843) a French sculptor, was the most prominent bronzier, or producer of ornamental patinated and gilt-bronze objects and furniture mounts of the First French Empire. His fashionable Neo-Classical and Empire style furnishing bronzes, established the highest standard in refined finish. Before the French Revolution Thomire produced a set of gilt-bronze wall-lights delivered for Marie-Antoinette's card-room, her Salon des Jeux at Compiègne





