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PALM BEACH

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An impressive and most stately Baltic 19th century Louis XVI st. Ormolu and Crystal chandelier. This truly stunning twenty light chandelier is centered by an inverted topie shaped bottom finial that is attached below a Crystal bowl that surrounds a circular Ormolu plate. The Ormolu plate introduces the central Ormolu fut that is held by mottled Crystals that leads up to the top crown. The plate also initiates a fine Ormolu spray containing prism cut Crystal pendants hanging from each end. Surrounding the base is the octagonal pierced bottom frame that is decorated with beaded Ormolu bands, finely cut Crystal patterns within the frame, and tear drop cut Crystals hanging below each corner. Above each corner are pairs of looped scrolling arms decorated by octagonal Amethyst saucers with beveled edges and additional tear drop cut Crystal pendants hanging below. Each of the eight sides of the base frame are designed with central Crystal daggers accented by a fine Ormolu spray with prism cut pendants hanging below. The smaller scale second tier above is decorated similarly as the base frame with its beaded Ormolu designs and finely cut Crystal patterns. The second tier contains four 'S' scrolled arms with similar designs such as the Amethyst saucers, tear drop cut Crystal pendants, and Crystal dagger central reserves on all sides. Leading up to the top crown, we pass mottled and lattice designed Crystals which encase the Ormolu central fut. The attractive top crown displays a decorative Ormolu spray with additional prism cut Crystals hanging from each end.





