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A lovely 19th century white Carrara marble bust of a young maiden signed, L. Correa Morales 1875. The bust is raised by a square base where the signature is displayed at the back. The beautiful and richly sculpted young woman wears her hair tied back and displays a most attractive smile.

Lucio Correa Morales (1852 - 1923) was an Argentine sculptor , 1 considered the pioneer of sculpture in his country. In 1874 he was able to travel to Florence , where he studied at the Royal Academy of Fine Arts until he returned to Argentina in 1882, when he exhibited his first two relevant works: Indio Pampa and El Río de la Silver , praised by critics.



