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PALM BEACH

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A stunning and high quality Continental early 19th century statue of a Moorish slave based on Pietro Tacca's monumental statue in Quattro Mori in Livorno Italy. The statue is raised by a mottled circular reeded ormolu socle below a circular faux Porphyry column. The Moorish slave has a sensational rich patina and sits with his hands behind his back bound by chain with a draping cloth around his waist.

The original statue by Pietro Tacca is from 1623-1626. An exceptional and decorative accessory.





