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A sensational and charming 19th century French Louis XVI st. white Carrara marble and Rosso Levanto marble fountain, signed by the sculptor Alphonse Amedée Cordonnier. The cut angle exterior surround has a molded border frieze with richly carved central shells and acanthus leaves. The large central urn is decorated the same and is raised by an "S" scrolled base. All below an exquisitely executed girl on a pedestal holding a bowl for an open winged bird.

Alphonse Amédée CORDONNIER (1848 - 1930) Born in La Madeleine-lez-Lille, Cordonnier lived in Rome and then Paris until his death on October 28, 1930.

After his studies at the "Écoles Académiques de Lille" and the Beaux-Arts in Paris, he visited Rome. Between 1873 and 1875 he had a showing of two of his first sculptures: Persée in 1874 and Réveille in 1875. He won Premiere prize for his work in 1877 and returned to Rome from 1878 to 1881 before establishing himself in Paris where he found his fame. He is commissioned to create a grouping in Bronze named L'Élecritité, for the Galerie de Machine in Paris, and a grouping for the Sorbonne, The Grand Palais, The City Hall in Paris and the City Hall in Lille. Cordonnier also created a grouping in stone named Maternité, which is now in the Adolphe-Chérioux square at the 25th Arrondissement in Paris.



